

Coastal Camera Club

Monthly Competition Schedule 2025-2026 Season

September 24th 2025	
Schedule	6:00 pm EST Social 6:30 pm EST Contest
Assignment	Still Life – A photograph featuring a carefully arranged composition, typically including fruit, flowers, and various objects, with an emphasis on composition and contrasting shapes, colors, textures, and lighting.
Judge 1	Sue Eberhart
Judge 2	Ken Arni
Judge 3	Kathryn Harris

January 28th 2026	
Schedule	6:00 pm EST Social 6:30 pm EST Contest
Assignment	Selective Focus – A photographic technique employing a shallow depth of field to isolate the subject and blur the background. This approach enhances depth, emphasizes the main subject, and directs the viewer's attention to the intended focal point.
Judge 1	Susan McFarlin
Judge 2	John Hoyt
Judge 3	Deb Payette

October 22nd 2025	
Schedule	6:00 pm EST Social 6:30 pm EST Contest
Assignment	Body Language – A visual exploration of nonverbal communication, capturing physical behaviors such as facial expressions, posture, gestures, eye movement, touch, and spatial use to convey emotion, intent, or meaning without words.
Judge 1	Deb Payette
Judge 2	Nancy Powell
Judge 3	Maury Kahn

February 25th 2026	
Schedule	6:00 pm EST Social 6:30 pm EST Contest
Assignment	Utensils – Utensils are handheld tools used to perform everyday tasks. In the kitchen, this includes items like knives, forks, and spoons; in other settings, it could be tools such as a rake or a pen. The word 'utensil' originates from Latin utensilia, meaning 'things for use'.
Judge 1	Kim Scott
Judge 2	Paul Hammesfahr
Judge 3	Open Assignment

November 19th 2025	
Schedule	6:00 pm EST Social 6:30 pm EST Contest
Assignment	Abstract Nature – A photograph that depicts elements of nature in a way that emphasizes shapes, colors, and textures, rather than providing a literal or realistic representation of the subject.
Judge 1	John Hoyt
Judge 2	Kathryn Harris
Judge 3	Apprentice Team I

March 25th 2026	
Schedule	6:00 pm EST Social 6:30 pm EST Contest
Assignment	Night Photography - A photograph made between nautical sunset and nautical sunrise which means, roughly, an hour after sunset and an hour before sunrise. Examples: Astrophotography, Natural Scene, Night Scene, Street Photography.
Judge 1	Mardi Thompson
Judge 2	Kim Scott
Judge 3	Dick Snyder

December 10th 2025	
Schedule	6:00 pm EST Social 6:30 pm EST Contest
Assignment	Impression of Movement – This photographic technique creating the illusion of motion, even when the subject remains still. It can be achieved through methods such as motion blur, Intentional Camera Movement (ICM), or compositional elements that convey a sense of flow.
Judge 1	Brook Hedge
Judge 2	Anne Rhoads
Judge 3	Sue Eberhart

April 22th 2026	
Schedule	6:00 pm EST Social 6:30 pm EST Contest
Assignment	Signs of Spring – Capturing visual cues representing the transition from winter to spring, such as budding trees, blossoming flowers, fresh greenery..
Judge 1	Maury Kahn
Judge 2	Brook Hedge
Judge 3	Apprentice Team II