

Coastal Camera Club
2026-2027 Competition Season
Assigned Topics

September 2026 – Leading Lines

Create an image that uses lines, shapes, patterns, or visual pathways to direct the viewer's eye through the photograph toward a subject, focal point, or area of interest. Leading lines may be obvious or subtle but should contribute meaningfully to the composition, visual flow, and overall impact of the image.

October 2026 – Insects with Wings

Capture an image featuring an insect with visible wings as a significant element of the composition. Emphasis may be placed on behavior, detail, motion, environment, or artistic presentation. Eligible subjects include naturally occurring winged insects such as butterflies, dragonflies, bees, moths, flies, beetles, cicadas, and similar species. The insect must remain the dominant subject within the image. Image must have been created within one year of the competition date. Use of artificial light, fill light, and reflectors are allowed. Hand of Man is allowed in the Assigned Pictorial category, and the image may be taken anywhere.

November 2026 – Chairs and Benches

Image of a chair or bench as the main subject. The image may feature the bench or chair alone or include elements contributing to the story, mood, or visual interest of the scene such as shadow(s), object(s), or animal(s). People are NOT allowed.

December 2026 – Multi-Image Story

Create a triptych consisting of three images that work together to present a common theme, subject, concept, or visual story. Images presented should demonstrate a clear relationship through content, style, mood, or progression. Human subjects are not permitted.

January 2027 - Candid Portrait

Capture a natural portrait revealing a genuine expression, emotion, or character of a person in a spontaneous moment. The subject may be engaged in any activity, but the image should emphasize authenticity and spontaneity over posed composition. Environmental context is encouraged when it adds to the story or the subject. Image must have been created within two years of the competition date.

February 2027 – Architectural Details

Capture a limited portion or small area of an architectural structure, emphasizing detail, texture, pattern, shape, form, or design rather than the entire building. The image should focus on a restricted architectural element or section rather than a broad scenic or full-building view. Inclusion of humans or other people's art such as statues, gargoyles, wall murals, etc. are NOT allowed. Post processing removal of Humans is NOT allowed.

March 2027 – Street Photography: Single Person

Capture a candid street photograph featuring a single person within an urban or public environment. Emphasis may be placed on storytelling, mood, composition, light, gesture, or the relationship between the individual and their surroundings. The person should remain the primary subject of the image. Image must have been created within two years of the competition date. Post processing removal of extraneous people IS allowed.

April 2027 – Winter's Freeze

Capture the beauty, mood, or impact of winter conditions, emphasizing cold, ice, frost, snow, or frozen environments. Winter conditions should be very clear and play a significant role in the image in either the weather or feeling of winter. Image must have been created within two years of the competition date and photographed within the continental 48 states.