Coastal Camera Club

Monthly Digital Competition Schedule 2026-2027 Season

Note: *Upload deadline is by midnight on the Wednesday prior to competition on* ***competition.coastalcameraclub.com***

COASTAL CAMERA CLUB
2000 2025
Photography Excellence for over 25 Years

Upload By	**Wednesday, September 16, 2026**
Competition	**Wednesday, September 23, 2026**
Schedule	6:00 pm EST Socal Discussion 6:30 pm EST Contest
Assignement	**Leading Lines** Create an image that uses lines, shapes, patterns, or visual pathways to direct the viewer's eye through the photograph toward a subject, focal point, or area of interest. Leading lines may be obvious or subtle but should contribute meaningfully to the composition, visual flow, and overall impact of the image.
Judges	Maury Kahn, Ken Arni, Anne Rhodes

Upload By	**Wednesday, October 21, 2026**
Competition	**Wednesday, October 28, 2026**
Schedule	6:00 pm EST Socal Discussion 6:30 pm EST Contest
Assignement	**Insects with Wings** Capture an image featuring an insect with visible wings as a significant element of the composition. Emphasis may be placed on behavior, detail, motion, environment, or artistic presentation. Eligible subjects include naturally occurring winged insects such as butterflies, dragonflies, bees, moths, flies, beetles, cicadas, and similar species. The insect must remain the dominant subject within the image. Image must have been created within one year of the competition date. Use of artificial light, fill light, and reflectors are allowed. Hand of Man is allowed in the Assigned Pictorial category, and the image may be taken anywhere.
Judges	Brook Hedge, Kim Scott Apprentice Panel: Kathy Chartier, Debbie Blair, Kathy Campos

Upload By	**Wednesday, November 11, 2026**
Competition	**Wednesday, November 18, 2026**
Schedule	6:00 pm EST Socal Discussion 6:30 pm EST Contest
Assignement	**Chairs and Benches** Image of a chair or bench as the main subject. The image may feature the bench or chair alone or include elements contributing to the story, mood, or visual interest of the scene such as shadow(s), object(s), or animal(s). People are NOT allowed.
Judges	Debbie Blair, Scott Becque, Sue Eberhart

Upload By	**Wednesday, December 2, 2026**
Competition	**Wednesday, December 9, 2026**
Schedule	6:00 pm EST Socal Discussion 6:30 pm EST Contest
Assignement	**Multi-Image Story** Create a triptych consisting of three images that work together to present a common theme, subject, concept, or visual story. Images presented should demonstrate a clear relationship through content, style, mood, or progression. Human subjects are not permitted.
Judges	Linda Gundersen, Kathryn Harris, John Hoyt

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Upload By	**Wednesday, January 20, 2027**
Competition	**Wednesday, January 27, 2027**
Schedule	6:00 pm EST Socal Discussion 6:30 pm EST Contest
Assignement	**Candid Portrait** Capture a natural portrait revealing a genuine expression, emotion, or character of a person in a spontaneous moment. The subject may be engaged in any activity, but the image should emphasize authenticity and spontaneity over posed composition. Environmental context is encouraged when it adds to the story or the subject. Image must have been created within two years of the competition date.
Judges	Kathy Chartier, Warren Bouton, Paul Hammesfahr

Upload By	**Wednesday, February 17, 2027**
Competition	**Wednesday, February 24, 2027**
Schedule	6:00 pm EST Socal Discussion 6:30 pm EST Contest
Assignement	**Architectural Details** Capture a limited portion or small area of an architectural structure, emphasizing detail, texture, pattern, shape, form, or design rather than the entire building. The image should focus on a restricted architectural element or section rather than a broad scenic or full-building view. Inclusion of humans or other people's art such as statues, gargoyles, wall murals, etc. are NOT allowed. Post processing removal of Humans is NOT allowed.
Judges	Paul Syvia, Kathryn Harris and Apprentice Panel: TBD

Upload By	**Wednesday, March 17, 2027**
Competition	**Wednesday, March 24, 2027**
Schedule	6:00 pm EST Socal Discussion 6:30 pm EST Contest
Assignement	**Street Photography: Single Person** Capture a candid street photograph featuring a single person within an urban or public environment. Emphasis may be placed on storytelling, mood, composition, light, gesture, or the relationship between the individual and their surroundings. The person should remain the primary subject of the image. Image must have been created within two years of the competition date. Post processing removal of extraneous people IS allowed.
Judges	Susan McFarlin, Deb Payette, Judy Beiriger

Upload By	**Wednesday, April 21, 2027**
Competition	**Wednesday, April 28, 2027**
Schedule	6:00 pm EST Socal Discussion 6:30 pm EST Contest
Assignement	**Winter's Freeze** Capture the beauty, mood, or impact of winter conditions, emphasizing cold, ice, frost, snow, or frozen environments. Winter conditions should be very clear and play a significant role in the image in either the weather or feeling of winter. Image must have been created within two years of the competition date and photographed within the continental 48 states.
Judges	Dick Snyder, Nancy Powell, Mardi Thompson

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