

Coastal Camera Club

Monthly Digital Competition Schedule 2026-2027 Season

Note: Upload deadline is by midnight on the Wednesday prior to competition on competition.coastalcameraclub.com



Upload By	Wednesday, September 16, 2026
Competition	Wednesday, September 23, 2026
Schedule	6:00 pm EST Social Discussion 6:30 pm EST Contest
Assignment	Leading Lines Create an image that uses lines, shapes, patterns, or visual pathways to direct the viewer's eye through the photograph toward a subject, focal point, or area of interest. Leading lines may be obvious or subtle but should contribute meaningfully to the composition, visual flow, and overall impact of the image.
Judges	Maury Kahn, Ken Arni, Anne Rhodes

Upload By	Wednesday, October 21, 2026
Competition	Wednesday, October 28, 2026
Schedule	6:00 pm EST Social Discussion 6:30 pm EST Contest
Assignment	Insects with Wings Capture an image featuring an insect with visible wings as a significant element of the composition. Emphasis may be placed on behavior, detail, motion, environment, or artistic presentation. Eligible subjects include naturally occurring winged insects such as butterflies, dragonflies, bees, moths, flies, beetles, cicadas, and similar species. The insect must remain the dominant subject within the image. Image must have been created within one year of the competition date. Use of artificial light, fill light, and reflectors are allowed. Hand of Man is allowed in the Assigned Pictorial category, and the image may be taken anywhere.
Judges	Brook Hedge, Kim Scott Apprentice Panel: Kathy Chartier, Debbie Blair, Kathy Campos

Upload By	Wednesday, November 11, 2026
Competition	Wednesday, November 18, 2026
Schedule	6:00 pm EST Social Discussion 6:30 pm EST Contest
Assignment	Chairs and Benches Image of a chair or bench as the main subject. The image may feature the bench or chair alone or include elements contributing to the story, mood, or visual interest of the scene such as shadow(s), object(s), or animal(s). People are NOT allowed.
Judges	Debbie Blair, Kathryn Harris, Scott Becque

Upload By	Wednesday, December 2, 2026
Competition	Wednesday, December 9, 2026
Schedule	6:00 pm EST Social Discussion 6:30 pm EST Contest
Assignment	Multi-Image Story Create a triptych consisting of three images that work together to present a common theme, subject, concept, or visual story. Images presented should demonstrate a clear relationship through content, style, mood, or progression. Human subjects are not permitted.
Judges	Linda Gundersen, Sue Eberhart, John Hoyt

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Upload By	Wednesday, January 20, 2027
Competition	Wednesday, January 27, 2027
Schedule	6:00 pm EST Social Discussion 6:30 pm EST Contest
Assignment	Candid Portrait Capture a natural portrait revealing a genuine expression, emotion, or character of a person in a spontaneous moment. The subject may be engaged in any activity, but the image should emphasize authenticity and spontaneity over posed composition. Environmental context is encouraged when it adds to the story or the subject. Image must have been created within two years of the competition date.
Judges	Kathy Chartier, Warren Bouton, Paul Hammesfahr

Upload By	Wednesday, February 17, 2027
Competition	Wednesday, February 24, 2027
Schedule	6:00 pm EST Social Discussion 6:30 pm EST Contest
Assignment	Architectural Details Capture a limited portion or small area of an architectural structure, emphasizing detail, texture, pattern, shape, form, or design rather than the entire building. The image should focus on a restricted architectural element or section rather than a broad scenic or full-building view. Inclusion of humans or other people's art such as statues, gargoyles, wall murals, etc. are NOT allowed. Post processing removal of Humans is NOT allowed.
Judges	Paul Sylvia, Kathryn Harris and Apprentice Panel: TBD

Upload By	Wednesday, March 17, 2027
Competition	Wednesday, March 24, 2027
Schedule	6:00 pm EST Social Discussion 6:30 pm EST Contest
Assignment	Street Photography: Single Person Capture a candid street photograph featuring a single person within an urban or public environment. Emphasis may be placed on storytelling, mood, composition, light, gesture, or the relationship between the individual and their surroundings. The person should remain the primary subject of the image. Image must have been created within two years of the competition date. Post processing removal of extraneous people IS allowed.
Judges	Susan McFarlin, Deb Payette, Judy Beiriger

Upload By	Wednesday, April 21, 2027
Competition	Wednesday, April 28, 2027
Schedule	6:00 pm EST Social Discussion 6:30 pm EST Contest
Assignment	Winter's Freeze Capture the beauty, mood, or impact of winter conditions, emphasizing cold, ice, frost, snow, or frozen environments. Winter conditions should be very clear and play a significant role in the image in either the weather or feeling of winter. Image must have been created within two years of the competition date and photographed within the continental 48 states.
Judges	Dick Snyder, Nancy Powell, Mardi Thompson

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